

AWAY IN A MANGER

Moderately slow $\text{♩} = 92$
G

By
J.R. MURRAY

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system starts with a *mf* dynamic and a G chord. The second system includes dynamics *mf* and *mp*, and chords G, D, D7, C, and G. The third system includes dynamics *mf* and *mp*, and chords G+ and C. The fourth system includes dynamics *mp* and *pp*, and chords G, D7, G, D7, and G. The score features a steady bass line with eighth notes and a treble line with chords and melodic fragments. A watermark 'Copyright © 1984 by BEAM ME UP MUSIC, c/o CPP/BELWIN, INC., Miami, Florida 33014' is visible in the background.

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G C G G7 C G D7

Bell like

lightly

G D7

G C G C G D7

p

G C G D7 G

mf

p

accel.

Livelier ♩ = 112

D Em A7 D

mp *p*

A7 D D9

mp *mf* *rall. f*

Tempo I
G G+ C

mf
a tempo

G D7 G D7 G

dim. poco a poco *rall.* *p*